



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



50 UNA NOCHE EN CALATAYUD

PABLO LUNA





UNA NOCHE EN CALATAYUD

Pablo Luna

Andante (♩ = 60)

Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra

ppp

ppp

ppp

ppp

||

||



23

32

41

a tempo

pp



53

Serenata

63

1.

rall a tempo

79

2.



90

103

114



126

141

153



Musical score system 1 (measures 166-179). It consists of four staves. The top three staves are vocal parts with a treble clef and a key signature of two sharps (F# and C#). The bottom staff is a piano accompaniment with a bass clef. The music begins with a series of half notes in the vocal parts, followed by a more rhythmic section with eighth notes.

Musical score system 2 (measures 180-193). It consists of four staves. The top three staves are vocal parts with a treble clef and a key signature of two sharps. The bottom staff is a piano accompaniment with a bass clef. The system includes tempo markings: *rall* (rallentando) and *a tempo*. A section labeled **Ronda** begins at measure 188, with a tempo marking of $\text{♩} = 200$. The music features a mix of quarter and eighth notes.

Musical score system 3 (measures 194-207). It consists of four staves. The top three staves are vocal parts with a treble clef and a key signature of two sharps. The bottom staff is a piano accompaniment with a bass clef. This system features a prominent triplet of eighth notes in the vocal parts and piano accompaniment, marked with the number '3'.



209

cresc.

cresc.

cresc.

cresc.

222

1. 2.

cediendo *rall*

Tiempo de jota (♩ = 206)

cediendo *rall*

Tiempo de jota (♩ = 206)

236

1. 2.

cediendo *rall*



250

268

282



299

espress. meno mosso

3

3

3

3

314

3

3

3

3

3

3

326

f



343

2.

1.

2.

353

367

meno mosso



378

tenuto

3

3

3

3

391

3

3

3

3

407

407

407

407